

Information for authors

Articles up to 7,000 words in length are preferred. Please submit an electronic version of the paper in .doc or .rtf file types. Footnotes should be brief and numbered consecutively throughout the paper. References should be arranged in alphabetical order by author's last name and include full publication details as given on the title page of the work. Arrange works by the same author in chronological order. Web citations should include full address (URL) and the date accessed. Only original photographs, maps or other illustrations will be accepted. Do not send scans or photocopies taken from books or other publications. If you provide electronic scans of illustrations, photos or maps, these must be separate high resolution (300 dpi) .tif files. Do not paste scans into your text document. If accepted for publication, authors are responsible for obtaining copyright clearance for any figures and photographic images that are reproduced. Authors should follow the usage of *The Style Manual for Authors, Editors and Printers*, 6th edition, John Wiley and Sons, Canberra, 2002.

Footnote style

1. Rowley 1971: 107. See also Barwick 1981.
2. Fisher to Hassall, 20 July 1824.
3. Fison and Howitt 1880: 96-108.
4. *Evening Mail*, 12 March 1869.
5. Solly to Stokell, 4 March 1869, AOTCSD 7/23/127.

Footnote numbers are placed after punctuation marks in the text. Please do not use *ibid.* or similar abbreviations, but repeat the short citation.

References

- Anderson, Hugh 1995, 'Lost in the streets: a gumleaf requiem for Bill Bull', *Journal of Australian Studies* 44, 1995: 22-37.
- Beckett, Jeremy 1964, 'Aborigines, alcohol and assimilation' in *Aborigines Now: New Perspectives in the Study of Aboriginal Communities*, Marie Reay (ed), Angus and Robertson, Sydney: 32-47.

Cowlishaw, Gillian 1999, *Rednecks, Eggheads and Blackfellas: A Study of Racial Power and Intimacy in Australia*, Allen and Unwin, St Leonards, NSW.

Hardy, Jane, JVS Megaw and M Ruth Megaw (eds) 1992, *The Heritage of Namatjira: The Watercolourists of Central Australia*, William Heinemann, Port Melbourne.

Trangamar, ER 1960, 'Stories of the past: Mulga Fred', reprinted in *Coleraine Albion*, 4 and 11 February.